

## Form

"Surveillance Sovereign" is a compelling audiovisual piece, running for a duration of 3 minutes and 12 seconds, and is crafted with an impactful stereo sound design. This concise yet powerful composition is ideally showcased on a large television screen or, for greater effect, projected onto a blank wall or a substantial projection screen, allowing it to command the space it inhabits. The visual aspect of the piece skillfully integrates text and imagery, focusing on the advanced bio-cybernetic currency concept, while the accompanying sound, characterized by harsh and mechanical tones, creates a sensory-rich atmosphere that is both engaging and provocative.

Designed for continuous loop playback during exhibitions, "Surveillance Sovereign" is meant to immerse viewers in its narrative, inviting them to enter the story at any point and to stay as long as they wish. This looping feature not only reinforces its message but also mirrors the endless cycle of financial transactions and surveillance it depicts. The repetition is integral to the artwork, emphasizing the pervasive and omnipresent nature of the currency's control and surveillance capabilities. This makes "Surveillance Sovereign" a potent exhibit for any gallery or public space aiming to stir discussions and reflections on the future intersections of technology, finance, and individual liberty.

The Surveillance Sovereign can be seen and downloaded from the following link:

<https://drive.google.com/file/d/1xBxg-NklHwDCqw8RWiUujDObqjISb4xS/view?usp=sharing>

## **Explanation: "Surveillance Sovereign: The Future of Bio-Cybernetic Currency"**

"Surveillance Sovereign" is a provocative audiovisual piece that delves into the potential future of currency in a technologically advanced society. This work artfully combines intense, imposing sounds with a visual narrative focused on a bio-cybernetic currency – an entity that is part artificial intelligence, part biological organism. The piece is not just an exploration of technology but a profound commentary on the intersection of economics, privacy, and control. By visualizing a currency that learns, adapts, and enforces governmental will, the artwork paints a dystopian picture of financial transactions becoming tools of surveillance and societal manipulation.

The heart of this work lies in its ability to transform complex technical jargon into a sensory experience that resonates with the viewer on a visceral level. The harsh, mechanical sounds juxtaposed with the fluid, organic visuals of the currency create a dissonant harmony that embodies the paradox of a tool designed for everyday use being weaponized for control. The currency's intricate design, detailed through a continuous stream of scientific analysis, becomes a character in its own right – one that symbolizes power, intelligence, and potential subjugation.

"Surveillance Sovereign" raises crucial questions about the trajectory of financial technology and the balance of power in a society increasingly reliant on digital transactions. It asks its audience to consider the implications of a currency that is 'alive' – capable of monitoring, judging, and potentially punishing its users. The piece forces viewers to confront uncomfortable truths about the erosion of privacy and autonomy in the digital age, challenging them to ponder the trade-offs between technological convenience and individual freedom.

Ultimately, this audiovisual work serves as a warning and a prophecy, a call to critically examine the path we are treading in our relationship with technology and governance. It's a stark reminder that the tools we create to facilitate our lives can also be used to control them. "Surveillance Sovereign" does not just ask what our future currency will look like; it demands that we consider who holds the power, who enforces the rules, and at what cost to our human values and freedoms. In a world where technology increasingly blurs the lines between aid and overwatch, this piece stands as a poignant exploration of what could be, if we're not careful.

## **Jason Fung: A Multifaceted Artist and Legal Expert in Technology**

Jason Fung, widely recognized in the creative sphere as "granularadventures," is a Canadian artist known for his multidisciplinary approach. Merging his talents as an artist, electronic music producer, jazz pianist, and technology lawyer, Fung creates a unique intersection of artistic expression and technological insight. His portfolio encompasses a range of visual constructions, generative art, and electronic music, intertwined with his professional expertise in various technological legal issues.

In the art world, Fung's collaborations have been both notable and diverse. He has worked with esteemed entities such as PolyCoro, creating large-scale video projections that blend music and visual art. His notable works, including "The Strong Unstaggering Breeze" featured at /'fu:bar/ in Zagreb, and "The Body Electric" at the 2022 Contemporary Venice Exhibit.

Beyond his artistic endeavours, Fung is a respected figure in the legal domain, particularly in technology law. His expertise spans a wide array of technologies, ranging from remote-controlled aircraft systems to the complexities of artificial intelligence. Fung is not only versed in the legal aspects of these technologies but also deeply involved in their societal and policy implications. He has shared his insights at various prestigious platforms, lecturing at conferences and seminars for institutions like the World Bank, the Kule Foundation, and the Legal Education Society of Alberta, among others. These engagements highlight his role as a thought leader at the intersection of law, technology, and policy.

Fung's artistic and legal careers are a testament to his passion for art and technology. His work breaks conventional boundaries, offering a unique blend of creativity, legal insight, and technological expertise. His journey is a compelling narrative of how diverse skills and interests can converge to create a profound and influential impact across various fields and disciplines.