

Natalia T.Schmidt

PARADIGMAT SMTH..0

**BASED ON THE A.I PROJECT (ANCIENT INTELLIGENCE)
BY NATHALIE DANJA STREIT & NATALIA T.SCHMIDT**

The world machine runs hot. The system is visibly losing its necessary rhythm. A terrible squeaking fills the air. The droning of bombs, the wails of the hungry, the dull call of the drought. The glaciers melt, the deserts expand. Our wondrous human energy uses itself in ugly abrasion as it flows forever in the same places.

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Reason: The lubricant is too old, important parts of the machine are no longer being reached, while other spots are clustered with it. The kind of lubricant is not suited for constant use. Either that or the regular check up intervals have been ignored.

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The lubricant is called "money"

TO SAVE THIS WORLD, WE MUST CHANGE ITS PARADIGM. *again*
FORGET THAT THE PROBLEM IS MONEY OR ANY PHYSICAL PART OF THE MACHINE, THE PROBLEM IS THAT IT HAS BEEN MISUSED.



To save this world, we must change its paradigm. Forget that the problem is money or any physical part of the machine, the problem is that it has been misused.

Humanity misread the World's manual and didn't even notice.

If we wanted to continue treating the world like a machine, we would have to reset the system and load program updates, but this would still be inconsistent with the purpose of the Earth and its inhabitants. We are biologically conditioned for spirituality and creativity, as long as the Earth/World is just a machine for us, humanity will only invent new tools to repeat old mistakes.

Changing paradigms:

Earth is God

Art is a religion

The world is a temple

Every person is a priest/priestess

Every living organism has a story

Nature's products are a blessing.

In the area of art and culture, simple, understandable rules should be implemented so that people have the opportunity to familiarize themselves with them, learn them quickly and implement them in life while respecting the human right to self-determination.

The form of implementation is any: installation, painting, performance, social art, conceptual art, abstraction, workshops. Whatever the artists choose does not matter, as long as it promotes a new paradigm.

Examples: Natalia Danja Streit conducts research on ancient intelligence through a system of workshops and photographic documentation.

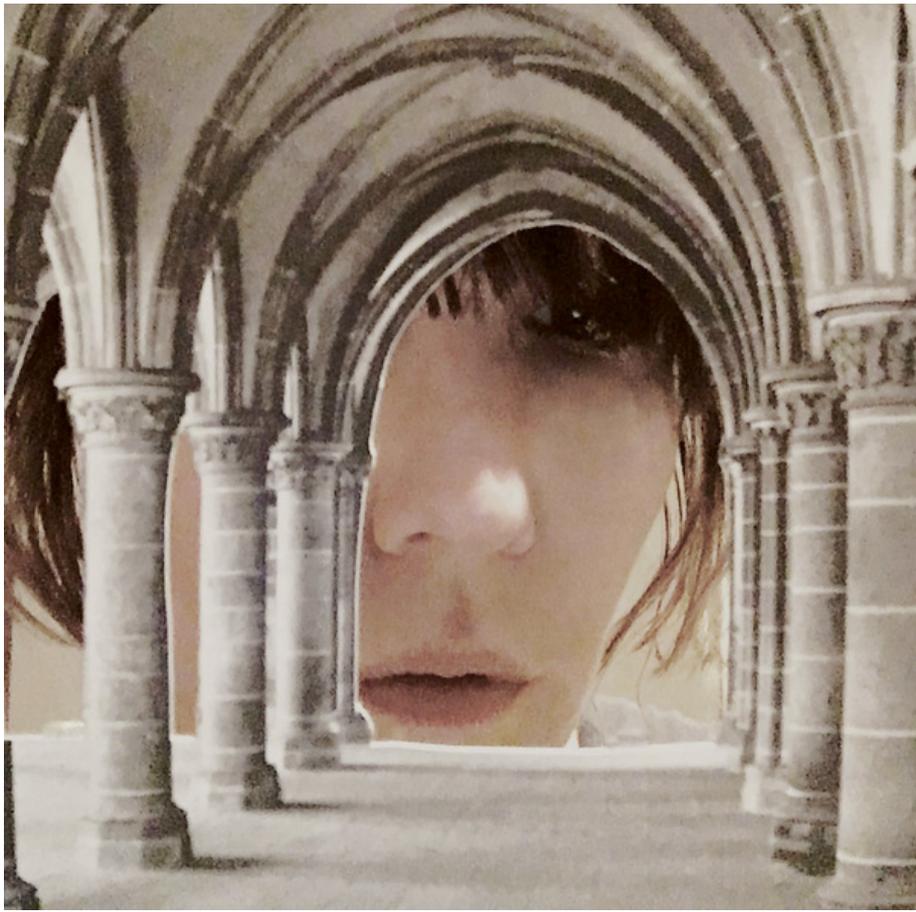
Natalia T. Schmidt creates simple installations for sending voice messages deep into the earth.

Together they form a collective that creates Sacred Places of the Earth Goddess in various places around the world.

Site-specific art installations co-created with the inhabitants of particular regions. It is a combination of art, research on spirituality and the cult of planet Earth in one work.



N.T.Schmidt, sketch for the project A.I (ascient intelligence)



N.Danja Streit

CV



Natalia T. Schmidt is an interdisciplinary artist and experimenter. In her works, she combines formal techniques with philosophical ideas, social research or simply pure fun derived from curiosity and experiments.

She uses traditional, sometimes even ancient art techniques, which she translates into the language of contemporary art.

She explores the aesthetic beauty of what is imperfect, accidental, and uncontrollable.

She has been living and working in Hamburg.

She took part in exhibitions in Germany, Austria, Poland, Norway and Hong Kong.

Her work SC.NO.2 has been selected as a finalist in International Artist Grand Prize Competition of 2024 Art Revolution Taipei.

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CV



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Nathalie Danja Streit, born in 1974, lives in Berne, Switzerland, studied intermedial art therapy and transpersonal psychology. She's an intermedial art and phototherapist, specialist lecturer and mentor in Switzerland and abroad. Nathalie Danja Streit has been in the field of phototherapy for over 20 years specializes and bases her research and work on the visual perception, the language of photography and social transformational processes bypassing and overcoming physical and verbal boundaries. In her practice she has developed numerous photography-supported concepts, artist practices, community projects and workshops.